

THE CHART

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

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THURSDAY, APRIL 7, 1988

Radio signal to increase in power

KXMS, Missouri Southern's radio station, is preparing for a "significant" increase in power.

Weather permitting, the power increase will be completed today.

"We have always wanted to do this," said Morris Sweet, chief engineer. "That is why the tower is built as high as it is. It would be easier for us because we are able to raise only the antenna and not the whole tower."

Currently, KXMS has a power of 6.4 kilowatts, but with the power increase it will be boosted up to 10 kilowatts. The station will be off the air while workers raise the antenna.

When KXMS first applied for a license more than two years ago, the station wanted a higher frequency, but FCC regulations would not allow the request.

"This will be a service to our listeners," said Sweet.

The funding for the power increase will come from the radio station's budget," said Richard Massa, head of the communications department.

"I have been for the power increase all of the time," said Dr. Robert Clark, general manager of KXMS.

According to Clark, the FCC restrictions are quite strict.

"Only time will tell how far our signal will reach," said Sweet.



Regents approve project

Balsam American to resurface football field, track

By Rob Smith
Executive Manager

Planning to begin the project after commencement in May, Missouri Southern should have a new surface installed at Fred G. Hughes Stadium before August.

The Board of Regents gave final approval to the project last Thursday. Balsam American, a company located in Houston and St. Louis, won the bid for the project over three other companies.

In addition to the actual playing surface, the College also will resurface the running track inside the stadium and paint lines on the track. Balsam American, which will resurface the playing field at a cost of \$297,000, will receive an additional \$126,000 to cover the expenses of the track project.

"When we originally started looking at it (resurfacing the stadium), it was going to be about \$400,000," said Dr. Glenn Dolence, vice president for student services. "To get the track and have it painted for that price is also a good deal."

Jim Frazier, men's athletic director, said he is hoping most of the expenses can be offset by fundraisers and donations.

"Tom Cox, who will represent the Letterman's Club, is going to make the first contribution at the alumni game this weekend that will kick off a fund drive in an effort to offset some of the costs," Frazier said.

Dolence said he hopes most of the funds can be raised without dipping too heavily into the College's physical plant fund.

"I think well over 75 percent can be raised," he said. "The first time we put turf in the stadium, we were able to raise a great deal of the required funds."

According to Dolence, the Missouri Southern Foundation still has money left from the original turf fund. In 1975, the original AstroTurf was installed at a cost of \$258,737 and funded through student fees and private donations.

The new product will be much different than the original turf. The Balsam American surface will have the same as-

phalt base. Above the asphalt will be a cushion pad separating the asphalt from the turf. The polypropylene turf will be in 10 yard strips running from sideline to sideline. One-inch fibers embedded in a three-quarter inch layer of a round-granular sand will serve as the top.

"As far as safety and injuries, it's been a real fine surface," Dolence said. "It's not the kind of sand that's going to kick up. It stays down below the grass surface."

Frazier listed the playing surface's "softness" and the product "being endorsed by many in the medical people and athletic trainers" as two of the best features of the new substance.

"I had an opportunity to meet with the Balsam people a year ago in June," Frazier said. "At that time, we were talking about the very product we have purchased."

"We certainly think we have the top of the line."

Frazier said the only drawback to the new surface might be that it has not been in use over an extended period of time.

According to Frazier, the University of Oregon became one of the first to use the product about five years ago. The University of Missouri-Columbia and Southwest Missouri State University in Springfield also use the sand-filled turf.

As far as the running track is concerned, Balsam American will add several inches of surface to the inside of the track. It will be expanded from seven lanes to eight and will be 400 meters in length instead of the current 440 yards.

Dolence said College officials will meet with Balsam representatives tomorrow to award a contract and discuss a time schedule for the resurfacing.

Frazier said the College may have to re-evaluate the uses of the new surface.

"We're going to have to re-evaluate the side activities other than College functions we have on the turf," he said. "The same is true for the track."

"It was intended as a multi-use outdoor facility. It can still be that, but we may have to more strongly consider some of the events that take place there."

Administration postpones change

Because of concerns voiced by faculty and students, the Missouri Southern administration has decided to postpone its revised final examination schedule until December.

The administration's proposal had called for the elimination of "dead day," resulting in a five-day final examination schedule. It would have allowed students to take the final examination on the same day and hour the class usually met.

However, College President Julio Leon said students and faculty members had asked the administration not

to change the schedule. The Student Senate even wrote a letter requesting a re-evaluation.

"Some of the departments on campus felt that 'dead day' was helpful," said Leon. "Others said final examinations were too close and that it was too late to change it now."

"So, in view of that, we just simply said we won't do it."

Leon did say the revised schedule would be used for the fall semester.

"We feel strongly that this will be an improvement for all," he said.



Playing (Top and above) Children at the College's child-care center enjoy the warm weather. (Chart photos by Sean Vanslyke)

Taylor will deliver speech

Commencement ceremonies are set for May 14

Retiring U.S. Congressman Gene Taylor will deliver the commencement speech at the Missouri Southern graduation ceremonies May 14.

"Given his retiring after a long and distinguished career, we believe he is the ideal speaker for commencement in our 50th anniversary year," said College President Julio Leon.

Taylor was elected to the U.S. House Representatives in 1972. From Sarende, he is currently serving his eighth consecutive term in the Seventh District.

According to Leon, Taylor was a major force in getting Southern established as a four-year state college. He also was one of the first members of the College's Board of Regents.

The Taylor Education and Psychology Building on the Southern campus was named in honor of the Congressman.

The graduation ceremonies are scheduled to take place in Fred G. Hughes

Stadium if the weather cooperates. If not, they will be in Taylor Auditorium.

Dr. Eugene Mouser, registrar, said there would be approximately 530 students participating in the ceremonies. That number includes graduates from December as well as those candidates for May and July. He said a total of 560 degrees would be awarded. The additional 30 degrees represent students who have earned a bachelor's degree as well as an associate's degree.

According to Dr. Floyd Belk, vice president for academic affairs, graduation announcements are available in the College bookstore for \$2.50 for a package of five. Caps and gowns may be picked up April 18-29 also in the bookstore. All financial obligations in the College must be cleared before a cap and gown will be issued.

Rehearsal for the commencement exercises will be held at 4 p.m. Tuesday, May 10 in Taylor Auditorium.

Committee will review proposal

By Mark R. Mulik
Managing Editor

Meeting Monday to finalize discussions on proposed general education policy changes, the Faculty Senate voted to send the proposal back to the general education oversight committee.

Jim Gray, faculty senator and member of the committee, moved that the Senate send the proposal back to committee in order to review the possible reduction of the foreign language option on general education from 10 to five credit hours, to provide more flexibility in areas 2 and 5 of the proposal (humanities and fine arts and international cultural studies), and maybe "formalize" the establishment of a permanent general education oversight committee.

"We've got to remember that this thing (the proposal) has come a long way," said Gray. "We all have things in here we would like to change."

"If we're going to go through this process," said Dr. Joel Brattin, assistant professor of English and faculty senator, "we need to make it the best we can."

"At what point do we stop adding courses (with the permanent committee)," said Dr. Vernon Balamonte, department head of physical science and faculty senator.

"The first question we have to answer is: What makes an educated person, not what makes an educated person in four years," said Don Bauck, assistant professor of business and faculty senator. "What do we want to present as an educated person?"

After approving Gray's motion, the Senate continued discussion on the proposed package.

"Area 4, American cultural studies, does not include American literature," said Dr. Art Saltzman, associate professor of English and faculty senator. "And I find that peculiar."

Saltzman said he wanted this concern and others considered by the oversight committee.

"I have 10 motions here," he said. "I'd like those motions to be addressed at some point."

Balamonte suggested making Dr. Joe Lambert, department head of English, a member of the committee.

Saltzman opposed this, saying, "It's not just English I'm concerned about."

Sallie Beard, director of women's athletics and faculty senator, suggested changing the name of general education to make it sound "better."

"When we first started the study, Dr. [Julio] Leon was on my back to change the name of general education," said Dr. Floyd Belk, vice president for academic affairs. "We would accept anything (any name) that would be appropriate."

Larry Karst, counselor and faculty senator, suggested the name "core curriculum," while others proposed the names "university studies" and "universal studies."

"I think we should make general education something worthy rather than changing the name," said Ed Wong-Ligda, instructor of art and faculty senator.

Wong-Ligda said if the name was changed now rather than fully focusing on the program, "we'll just need to change the name again 20 years down the road."

"I think when I was asking Dr. Belk to change the name, I wasn't thinking of the students," said Leon. "I was thinking of us (the faculty and the administration). It's the way we teach those classes that matters."

The proposal to change the name of general education was approved with opposition, sending it back to the oversight committee.

Please turn to
Proposal, page 3

Budgets await approval by state Senate

Having already received approval from the Missouri House, the operating budgets for institutions of higher education in the state now await approval from the Senate.

Earlier in the session, each body of the General Assembly made its own recommendation concerning the budgets. Prior to the current legislative session, the Coordinating Board for Higher Education also made its recommendation.

Missouri Gov. John Ashcroft, who has the final say in the budget proceedings,

much higher," said Leon. "It still amounts to somewhat more than the Governor's recommendation."

If passed, the proposal would then go to Ashcroft for final approval.

The College's recommendation from the legislature represents \$11,726,294. According to Leon, \$332,104 of that recommendation is from a retirement transfer. Those monies already had been allocated to Southern, said Leon, so that brings the actual appropriation down to \$11,394,190.

The figure is higher, but not that

Group strives for peace

Members would help in protests, sign petitions

With a concern in world peace and an interest in a safe environment, Thomas Haase has moved to charter a new organization.

Students For Peace is a national organization, and Haase wants to start a chapter at Missouri Southern.

"Students here (at Southern) need a mouthpiece in which they can voice their opinions on matters here and throughout the country," said Haase.

"If you get a lot of students together to say something," he said, "then people are going to listen."

Haase is the president of Young Democrats and is currently in the process of establishing the chapter.

The purpose of the club is to help save the environment.

"We want people who are interested in saving the environment and working toward world peace," said Haase.

Haase hopes to tie Students For Peace in with other peace organizations. The group will sign petitions, help in protests, and keep people informed about what is going on around them.

There were 10 students at the April 1 meeting out of the 50 students who initially expressed interest in the club.

"It was a pretty good turnout for the first week," said Haase. "We want more input, and we are interested in what other people want."

"The only way you can get a group to work is to get the people in the group to stand behind you," he said. "Everybody has to believe in the cause they're working for."

The first meeting of the group covered the reading of the group constitution and revisions were taken. "I'm in the process of rewriting it," said Haase.

The next meeting will be at noon tomorrow in Room 311 of the Billingsly Student Center.

"We will probably talk about how the government is commissioning factories to build new chemical weapons and how we're trying to find out more about it," said Haase. "We think it's been too long; they are dumping their chemicals and ruining our farmland and creeks."

Haase wants to start with local problems and then move toward national affairs.

"Right now we are not working on a national basis," he said. "It has to start here in our town and in our state before we can move on to something else."

The group will probably go active in the fall. The main concern is getting it established first.

Other officers of the group are Jeff Degginger, vice president; Misty Calbraith, secretary; and Becky Culbert, treasurer.



Sore loser?

Disappointed OU basketball fan Larry Larimore's truck bears a warning to other drivers. (Chart photo by Sean Vanslyke)

Students to make presentations at national conference

Research results on topics from miracles to fungus will be revealed at an undergraduate forum April 21-23.

Three Missouri Southern students plan to attend the National Conference for Undergraduate Research at the University of North Carolina at Asheville. Matt McCormick and Anna Miller are two of the students who will be giving presentations. Sandy Guzman will attend the conference to learn how to prepare her paper

properly for next year's conference.

"This conference provides a national forum for undergraduates to share the results of their research," said Dr. Lanny Ackiss, director of the honors program. "This gives undergraduates the chance to do what Ph.D.'s and graduates do in their fields of study."

Mccormick's paper, titled "Believing Miracles," is an analysis of David Hume's argument on believing those who claim to have seen miracles.

"This is a scholastic activity that is really useful for getting input on papers," said McCormick.

Miller's paper, titled "The Identification of *Colletotrichum* Species Using Discontinuous Polyacrylimide Electrophoresis," deals with a consistent system of identifying *colletotrichum*, a type of fungus.

Students from some of the most prestigious schools will be there—students from schools like MIT, California Institute of Technology, and Princeton," said Ackiss.

The students will listen to other presentations, as well as give their own.

"This is vital to current research," said McCormick. "You can gauge your research somehow on how relevant and important all of the papers are."

McCormick and Miller applied for the conference by submitting a research abstract.

"All students are encouraged to apply," said Ackiss. "These students asked for the funding and received it."

Bookstore instigates new policy

Effective immediately, faculty members no longer will be able to check out rental textbooks from the College bookstore.

"Before, any faculty member could check out a textbook without being charged for the book," said Charles Moss, bookstore manager.

The new policy will allow faculty members to obtain textbooks from the bookstore, but their departments will be charged for the cost of the books. The departments will be given one month to either pay for the books or return them.

"The time allotted gives the departments enough time to request and receive complementary desk copies from the publishers," said Moss.

Before this policy went into effect, a faculty member could keep the checked-out textbook for as long as he or she needed it. Some of the textbooks have been checked out for up to 10 years.

"Many are old and outdated," said Moss. "They are of no value now."

According to a survey taken by the bookstore, 1,836 textbooks are now checked out to faculty members. Some members of the faculty have as many as 40 books checked out.

Moss said the bookstore will not make any effort to retrieve the books previously checked out.

He said the reason for the change is because the average cost of a textbook is now \$30. The bookstore was paying to replace the books checked out to faculty members out of its textbook budget. These textbook funds also buy students' rental textbooks.

"Everything that ups the cost of operating the school gets passed to the students," said Moss.

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MISSOURI CONSTITUTION TEST

For students who need to take the test on the Missouri Constitution, please observe the following schedule:

LECTURE: Thursday, April 14, 1:00 p.m., MA-107

TEST: Thursday, April 21, 1:00 p.m., MA-107

All out-of-state students who plan to graduate in May 1988 or July 1988, who have not taken U.S. Govt. or State & Local Govt. in a Missouri College should see Dr. Malzahn, Room H-318 on or before April 12 to sign up to take the test.

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Australian students tour campus

Exploring the U.S. culture and way of life is the purpose of a study that an Australian exchange team is conducting.

A team of six, sponsored by the Rotary Foundation, visited Missouri Southern Monday.

David Lawrie, the team's tour leader, is from Warialda, Australia. He and his wife, Christine, were accompanied by four women. The team found Southern's campus to be "very impressive," according to Lawrie.

"We had a look at the new labs," he said. "They were really impressive. You have fantastic facilities; a lot better than we would expect in our own country."

The group toured the school of business administration and the computer labs.

"There were enough computers for every student to have one," said Lawrie.

Lawrie said Australian college facilities

are "very much different" than those found in the United States.

"In Australia you go to high school until you are about 16 or 18," he said. "We have what we call primary, secondary, and tertiary schools. Primary is from ages 5-11, secondary is from 12-18, and tertiary schools are from 18 on."

He said students have a choice when they achieve the level of higher learning: they may attend a university, a technical school, or College for Advanced Education (CAE).

"The universities are for degrees in law, science, medicine, and language," said Lawrie. "The tech schools are much like your vo-tech, with trades such as woodwork, mechanics, and engineering. CAE is where you can get degrees in teaching, nursing, and agriculture—much like Southern—there's a pretty close comparison."

On Tuesday, the team toured Crowder

College and the fish hatchery in Neosho. It will tour other cities throughout the area before heading to Mountain Home, Ark.

The highlight of the trip thus far, according to Lawrie, was "being hosted by the people we're staying with in Lamar. They really opened their hearts and looked after us. We've made great friends already."

"The mayor of Lamar, Bill Gilkey, invited us over for a little chat," said Lawrie. "We met some very nice people."

The tour started March 23 when the team arrived in San Francisco.

"We spent a few days there to get rid of our jet lag," said Lawrie. "Then we flew in to Tulsa."

The tour ends May 2, but Lawrie says "most of us are staying longer to do more touring in the United States and Canada."



Browse

Missouri Southern students read pamphlets distributed by Lambda Alpha Epsilon, a criminal justice association, as part of a child pornography and abuse seminar held Tuesday.

Nomination deadline is April 22

Nominations for Missouri Southern's outstanding teachers are currently being accepted.

Faculty members, alumn, and students may submit nominations. An award of \$1,000 will be presented to the individual selected as the outstanding teacher on campus. Another \$1,000 award will go to the outstanding teacher of a freshman class. A freshman class is considered any class under the 200 level.

By increasing the general education hours by five (from 48 to 51), we decided four extra hours did not put undue pressure on our students," said Belk.

As everything regarding the general education package was not approved, the Senate will further discuss it at its next meeting.

To be eligible for the award, faculty members must be teaching at least six credit hours per semester and must be in at least the third year of teaching at the College.

Forms for the nominations are available in every building on campus. The blue forms are for the general teaching award while the gold forms are for the freshmen classes.

Forms may be completed and placed in the campus mailbox 110 located in Hearnes Hall Room 106. No nominations will be accepted after April 22.

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DAY	DATE	TIME*	TEAM
SAT	03/19/88	12:00	TORONTO
SAT	04/02/88	12:30	CIN. AT LOUISVILLE
MON	04/04/88	1:00	CINCINNATI
FRI	04/08/88	7:30	PITTSBURGH
FRI	04/15/88	6:30	NEW YORK
SUN	04/17/88	12:30	NEW YORK
WED	04/20/88	6:00	PITTSBURGH
TUE	04/26/88	9:00	SAN DIEGO
FRI	04/29/88	9:00	LOS ANGELES
SAT	04/30/88	9:00	LOS ANGELES
SUN	05/01/88	3:00	LOS ANGELES
MON	05/02/88	9:30	SAN FRANCISCO
WED	05/04/88	1:00	CHICAGO
THU	05/19/88	3:00	CHICAGO
FRI	05/27/88	6:30	ATLANTA
SUN	05/29/88	1:00	ATLANTA
TUE	05/31/88	7:30	HOUSTON
WED	06/01/88	7:30	HOUSTON
THU	06/02/88	6:30	PHILADELPHIA
FRI	06/03/88	6:30	PHILADELPHIA
SAT	06/04/88	4:00	PHILADELPHIA
SUN	06/05/88	12:30	PHILADELPHIA
TUE	06/14/88	6:30	NEW YORK
WED	06/15/88	6:30	NEW YORK
FRI	06/17/88	6:30	PITTSBURGH
SAT	06/18/88	6:00	PITTSBURGH
SUN	06/19/88	12:30	PITTSBURGH
TUE	06/21/88	6:30	MONTREAL
FRI	07/01/88	9:00	SAN DIEGO
SAT	07/02/88	9:00	SAN DIEGO
SUN	07/03/88	3:00	SAN DIEGO
TUE	07/05/88	9:30	LOS ANGELES
WED	07/06/88	9:30	LOS ANGELES
SAT	07/09/88	3:00	SAN FRANCISCO
SUN	07/10/88	3:00	SAN FRANCISCO
THU	07/28/88	6:30	MONTREAL
FRI	07/29/88	6:30	MONTREAL
SAT	07/30/88	6:30	MONTREAL
SUN	07/31/88	12:30	MONTREAL
WED	08/01/88	6:30	PHILADELPHIA
SUN	08/14/88	1:00	CHICAGO
FRI	08/26/88	6:30	CINCINNATI
SUN	08/28/88	1:00	CINCINNATI
MON	08/29/88	6:30	ATLANTA
TUE	08/30/88	6:30	ATLANTA
WED	08/31/88	6:30	ATLANTA
FRI	09/02/88	7:30	HOUSTON
SAT	09/03/88	7:30	HOUSTON
SUN	09/04/88	1:30	HOUSTON
MON	09/12/88	6:30	MONTREAL
TUE	09/13/88	6:30	MONTREAL
WED	09/14/88	6:30	PHILADELPHIA
FRI	09/16/88	1:00	CHICAGO
SUN	09/18/88	1:00	CHICAGO
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THE PUBLIC FORUM

THURSDAY, APRIL 7, 1988

OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

College should make up mind

It would be helpful to both students and faculty if Missouri Southern would make up its mind about the final examination schedule.

Just last week, Dr. Floyd Belk, vice president for academic affairs, stated that within a week, an improved and more convenient finals calendar was to go before the College's Board of Regents for approval. Belk said the new schedule would "help them (students) out a lot." Belk claimed he received positive input from students and faculty. Now the situation seems to be the exact opposite.

Apparently, there has been new opposition to the proposed changes. The Student Senate has taken an active role in demonstrating its disagreement with the new schedule by sending a letter to the administration in hopes of reverting to the old schedule. The elimination of "dead day" has students worried that they will not have enough preparation time for their examinations. This type of see-saw decision making only succeeds in confusing the students.

But we have to be realistic. How many students actually use "dead day" for its original purpose? Often on "dead day," students at Webster Hall can be found doing everything but studying. Other students use "dead day" for nothing more than an excuse to party or go home a little earlier than usual. Based on the actions of most students, "dead day" should now be called "wasted day."

The College was correct in proposing a new examination schedule that could very well have proven to be beneficial to students and faculty. But now, after this latest scrapping, we will not realize those benefits until next year. According to Belk, many faculty and students have given their support to the idea of a new examination schedule. Southern should give this new proposal a try immediately.

A needed group

We applaud the formation of a new campus organization, Students For Peace.

In a setting where the atmosphere for student activism appears absent, it is refreshing to see students joining to address issues of world peace and justice. Club President Thom Haase should be praised for forming the new group.

More important, however, may be the group's recognition of the problems that face students locally. This group could be a stepping stone for more students to become involved in vital issues that concern them directly.

THERE WILL NOT BE A DEAD DAY.

PAINT A SIGN,
THEY SAY... CHANGE
THE SIGN, THEY SAY.

First Amendment gets lost in shuffle

By Chris A. Clark
Editorial Page Editor

I can hear Tony Bennett singing it now: "I left my free speech in Fort Smith, Ark."

As *The Chart* reported several weeks ago, three members of the Ku Klux Klan are on trial in Fort Smith for what the federal government chooses to call "sedition conspiracy." But any person with a semblance of free speech in his blood will refer to this as the "talking crime." And it also helps to know that, as of now, none of the Klansmen on trial have been linked to any real crime. This is a perfect example of the federal government's philosophy that the First Amendment is great until it begins to work against you.

Kansas University also deserves an ovation for its part in supporting a destructive double standard. In February, KU administrators opted to



EDITOR'S COLUMN

prohibit a radio forum involving a debate between a pair of Klansmen and someone to oppose the two white supremacists. After mounting pressure from black ministers as well as a "purely faculty decision," the administration postponed the forum indefinitely until the class was forced to take its project to a venue that was kept a secret until 30 minutes before it started.

The situation is even harder to swallow after you consider that just three years ago, Louis Farrakhan, a noted black separatist, was allowed to speak at KU. So I ask the Jayhawks (the Chickens seems more appropriate) this question. Where is the consistency?

As ridiculous as it may sound, America may be forcing itself to make a value judgment between racial equality and free speech. We have become so preoccupied with equal treatment of the minorities that the First Amendment has been lost in the shuffle (have I said that somewhere before?)

I totally repudiate Klan ideology. I consider them cowards and hypocrites. We must remember, how-

ever, that imbecile and ignorant extremism does not make them exempt from First Amendment protection.

There is a common argument proffered by Klan opposition that begs the question: Why should the Klan be allowed free speech if they plan to take away that same freedom when their methods of governing are employed? What most of these people forget is that belief and action are far apart in definition. The Klan may advocate a coup, but until substantive action is taken, the Klan reserves the rights granted under the First Amendment.

It has been said many times that one of the most cherished rights of a citizen in these United States is the right to criticize it. Nothing could be further from the truth. A friend of mine once said, "The reason I love America so much is because I am allowed to hate it." A contradictory statement, you say? After close scrutiny, one finds the statement to be all that needs to be said about the First Amendment in the United States. These controlling steps taken by the federal government as well as those taken by KU only serve to gradually restrict everyone's right to hate this country.

Voters should see beyond Jackson's race

By Dr. Allen Merriam
Associate Professor of Communications

Three times the United States has had two presidents with the same last name: the Adams father-son duo of John and John Quincy, the Roosevelt cousins Theodore and Franklin, and the two Johnsons, Andrew and Lyndon. In 1888, Americans again face the possibility of electing a man with the last name as an earlier president.

Andrew Jackson, the military hero of the Battle of New Orleans, held office from 1829 to 1837. Now comes Jesse Jackson, a serious contender who in all primaries through March 28, had received more popular votes than any other Democratic candidate.

The two Jacksons have some noteworthy things in common. Both were born in South Carolina. Both personified the "self-made man" emerging to champion the rights of the common people. And each had a biblical first name: Andrew was one



IN PERSPECTIVE

of the twelve disciples and Jesse was the father of King David and ancestor of Jesus, who came from "the root of Jesse."

But there is one major difference between the two Jacksons: Jesse is black. His candidacy marks the first time in U.S. political history that a black had a realistic possibility of gaining the nomination of a major party.

Many voters, however, are skeptical of Jesse Jackson, perceiving him as a political pariah if not a leftist radical. Such reactions no doubt stem in large measure from the inability of many whites to see beyond Jackson's race. They possess a psychological block to conceiving that a black man might hold the highest office in the free world.

But if voters could get beyond racial considerations, and actually listen to what Jackson is saying, they would find a populist whose basic message is rooted firmly in traditional and, yes, even conservative values. For example, Jackson emphasizes the work ethic; he supports "Head Start and daycare" as preferable to "welfare and jailcare" because he recognizes the importance of productivity in the work force. He promotes education,

often urging young people to "put hope in your brains, not dope in your veins."

He stands for the family, decrying the fact that 40 percent of black children born in the U.S. today are born out of wedlock and that 20 percent of all U.S. children now live below the poverty line, many with single, white mothers. He forcefully attacks drug abuse, calling drugs the "number one threat to national security." Jackson upholds the rule of law, opposing the Reagan Administration's disregard for World Court rulings against U.S. policy in Nicaragua and attacking the illegal actions of high officials in the Iran-Contra scandal.

And Jackson endorses individualism, whether in developing self-help programs of urban economic reform like his organization PUSH, or in creative foreign policy initiatives such as his going to Syria and obtaining the release of the captured airman.

Jackson's appeal to traditional American values no doubt accounts for much of his success so far. And he communicates his ideas in the most stirring oratory of any candidate, frequently using rhetorical devices such as antithesis, repetition, and rhyme. If enough Americans could see beyond his blackness, and really hear his message, Jesse Jackson could go all the way to the White House.

THE CHART

Missouri's Best College Newspaper

MCNA Best Newspaper Winner
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ACP Five-Star All American Newspaper (1982, 1986, 1987)

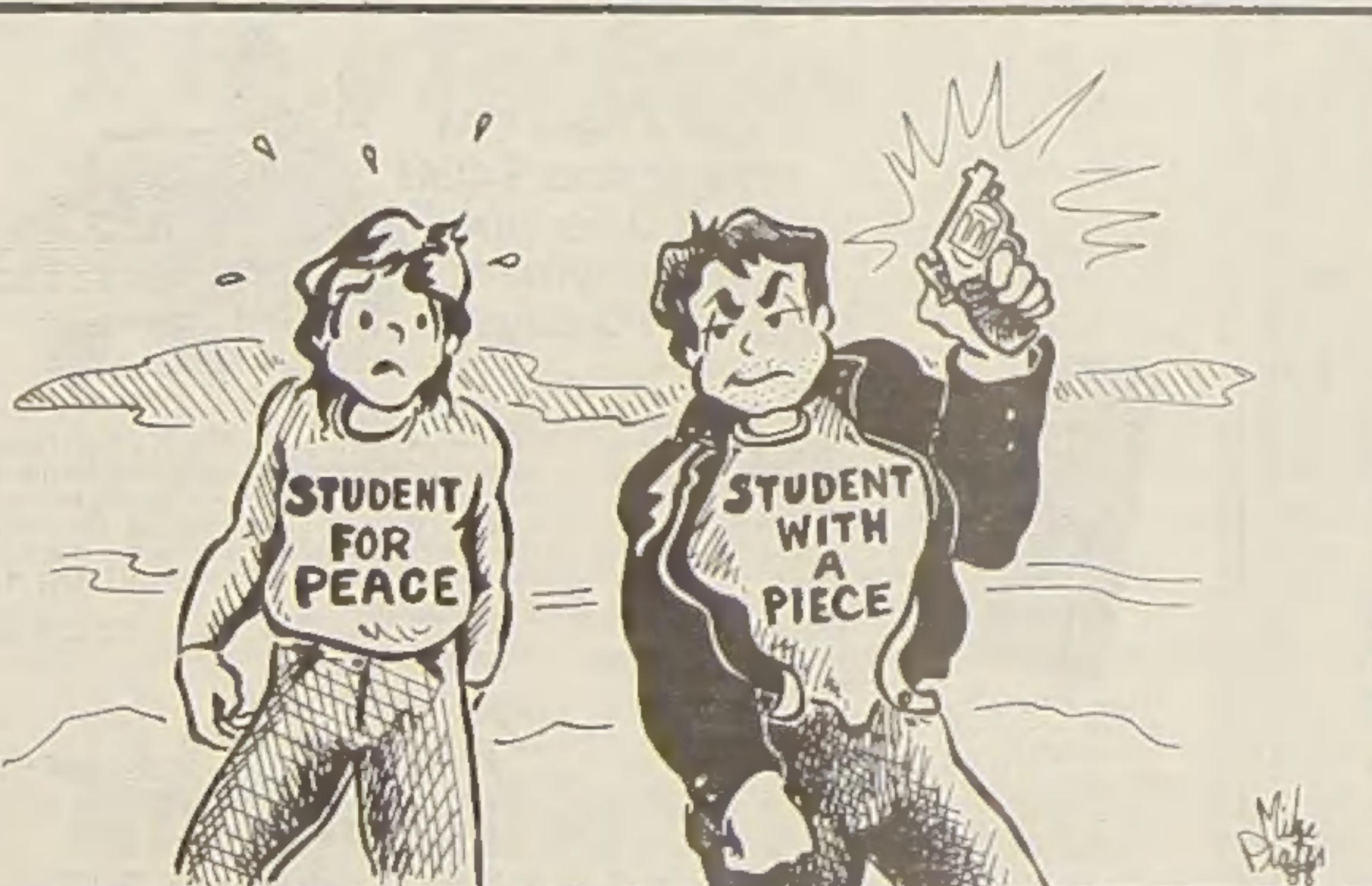
Regional Pacemaker Award Winner (1986)

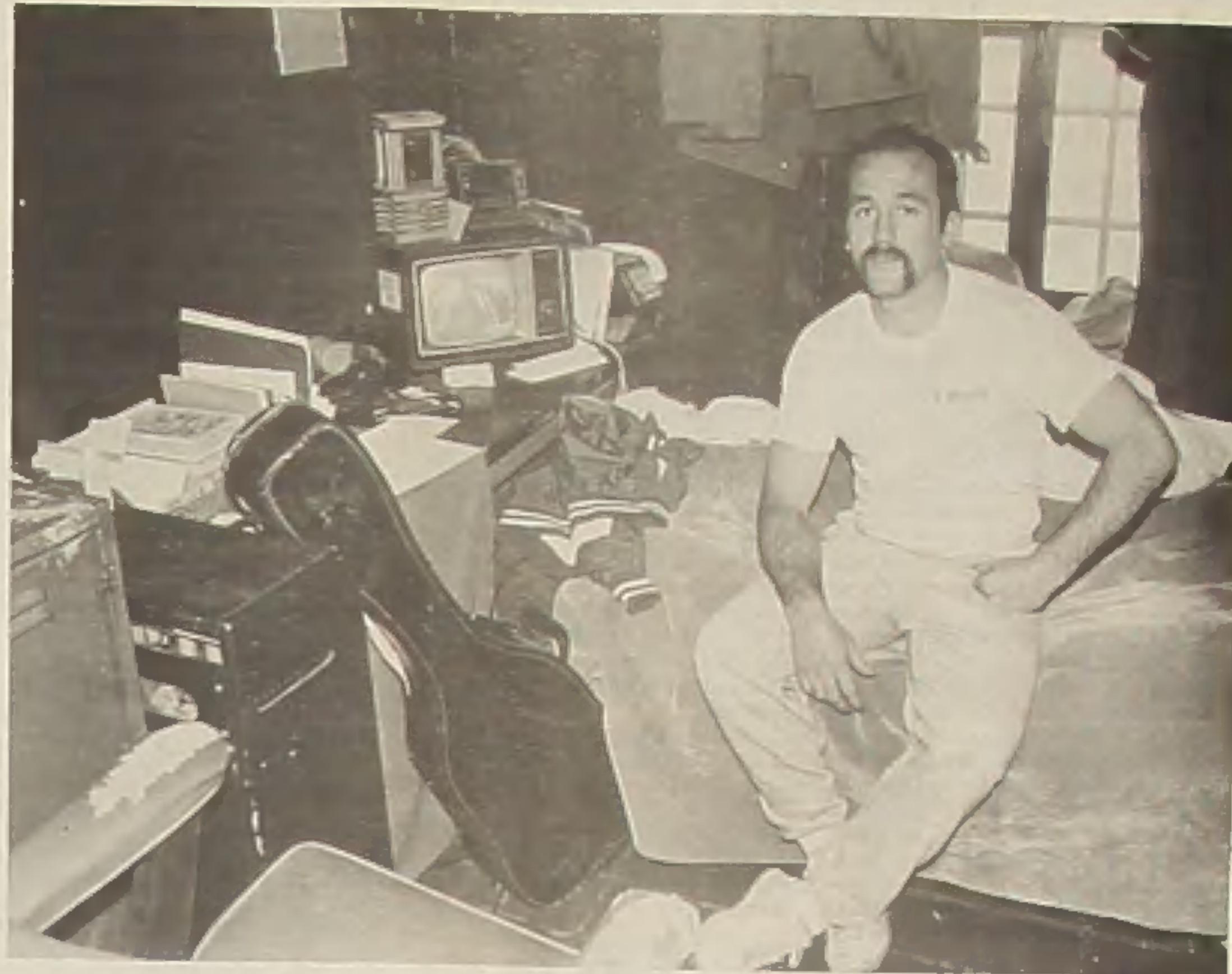
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Inmate's status determines activities

Average day may vary from complete isolation to relaxed supervision

By Chris A. Clark
Editorial Page Editor

Depending upon an inmate's status, an average day at the Missouri State Penitentiary can include everything from total isolation to a pick-up game of basketball.

The classification of inmates is divided into five categories:

■ C-1 prisoners are those who are put into halfway houses. Supervision is relaxed.

■ C-2 is the first classification of inmates in the state penitentiary. Supervision is tighter than C-1, but still fairly relaxed.

■ C-3 inmates are given more supervision and are not allowed to participate in work-release programs.

■ C-4 inmates are under tight supervision. This is the last category before deep maximum security.

■ C-5 is the classification for prisoners in deep maximum security and those on death row. Security and supervision is extremely tight.

According to Bill Armontrout, warden, there are three types of inmate status. Inmates in the general population (C-2, C-3, C-4), deep maximum security (C-5), and even those on death row all receive some sort of exercise, but while Armontrout says the activities of prisoners are "very structured," the average day for inmates varies greatly.

For prisoners in the general population, the classification for inmates whom Armontrout views as not "extremely high escape or security risk," the average work day will begin with a formal stand-up count at 6 a.m. The inmates have breakfast at 7 a.m., then go to their assigned

workplace.

Inmates are assigned to work at one of three "industry buildings" situated on the prison grounds. There is a furniture factory and a shoe factory, as well as a metal plant, which produces all of the license plates for the state of Missouri. Armontrout said all of the goods produced by the soap and furniture factories are sold to various tax-supported agencies throughout the state.

For their work, prisoners receive a monthly salary of \$120. Inmates usually spend this money in the inmate canteen, a type of convenience store in which prisoners may purchase cigarettes, gum, and other items.

Inmates receive an income, but no money actually changes hands. Prisoners are given credit, and when purchasing items the entire transaction takes place by computer. According to Armontrout, this is necessary to maintain security.

For efficiency purposes and depending where the prisoner works, the inmates eat lunch at different times during mid-day. Armontrout said it would be "impossible" to feed all of the 2,000 inmates housed at the penitentiary at the same time.

The inmates are allowed 45 minutes for lunch. Immediately afterward, the prisoners will begin to work again until they are ordered back into their cells at 3:30 p.m. Another formal count is made at 4 p.m.

After the evening meal, which occurs anywhere from 4:30 p.m. to 5:30 p.m., the recreation yards are opened up for use by the inmates. During this time, they can play basketball, handball, and even softball on the penitentiary's ball diamond.

Other inmates may lift weights at any one of the numerous weight benches stationed around the prison. Some prisoners choose to stay inside their cells during this time. The inmates are put back into their cells 30 minutes prior to sundown. They are allowed to shower before another formal count at 10 p.m.

The differences in the average day of a general population inmate and one held in deep maximum security are immense.

A deep maximum security day begins with breakfast brought to the inmate's cell at 7 a.m. Each day, an inmate is allowed one hour of exercise in a four-foot by 20-foot fenced cage. The hour of exercise can occur at any time of the inmate's choosing.

All day, with the exception of the exercise hour, the inmate stays inside his cell, which consists of nothing more than a bunk, sink, and a toilet. Prisoners are allowed nothing more than reading and legal material. This differs from the average general population cell, where inmates are allowed televisions, radios, posters, and other items cleared by penitentiary authorities.

Death row inmates have the same restrictions as those in deep maximum security with the notable exception of the hours allotted for exercise. Death row inmates are allowed 32 hours of exercise per week. These hours are divided into 16 hours outside and 16 inside.

According to Armontrout, inmates in deep maximum security and on death row are given a \$3 monthly allowance to spend in the inmate canteen.



(Clockwise from top left) Two inmates in general population are locked in their cell after the 4 p.m. formal count. James Jones, an inmate in general population, has decorated his four-foot by eight-foot cell with items from home. Prisoners have the option of taking educational courses during their sentence at the penitentiary. Various educational programs are offered every night. Prison authorities allow prisoners to keep cats as pets. The inmates are responsible for providing food for the animals. Jones stands in the doorway to his cell in A-Hall. The hall is the only original structure on the compound and was built in 1868. It contains 152 cells and a recreation area with pool tables.

The penitentiary's levels of inmate supervision

C-1 prisoners are those who are put into halfway houses. Supervision is relaxed.

C-2 is the first classification of inmates in the state penitentiary. Supervision is tighter than C-1, but still fairly relaxed.

C-3 inmates are given more supervision and are not allowed to participate in work-release programs.

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AROUND CAMPUS

THURSDAY, APRIL 7, 1988

Annual event highlights return of spring season

Festivities will begin at 10:30 a.m. Monday

In order to highlight the coming of the spring season, various attractions have been arranged for Missouri Southern's annual Spring Fling.

The overall theme for the festivities is "Sun And Fun—Spring Fling 1988."

Lester the Clown and a comedian will "rope" around campus performing tricks and making balloon sculptures free of charge at 10:30 a.m. Monday.

Also, a presentation of the *Rocky Horror Picture Show* is scheduled for 8:30 p.m. Monday and Tuesday.

On Tuesday, Nic Frising, a local businessman who has been a part of the last several spring flings, will visit Southern and make caricatures (cartoon portraits).

A bowling challenge will take place from 9 p.m. until midnight Tuesday at Plaza Lanes. The challenge will consist of teams of four (two men and two women), with a \$5 entry fee per team. American Food Management will put up \$100, to be given to the first-place winner. Each game will cost \$1, and shoes will be free of charge. All team members must be affiliated with Southern.

Food will be served on Frisbees during the cookout on the front lawn of the Bill-

ingly Student Center from 10:40 a.m. to 1 p.m. Wednesday. Door prizes will be awarded to those who have a special mark on their Frisbee. The cookout is partially funded by the Student Senate.

1964: As the Beatles will perform *Beatle* reprises during the cookout as well as at a dance at 9 p.m. Wednesday in the Connor Ballroom of the BSC.

"The group plays instruments that look like those of the Beatles," said Val Williams, coordinator of student activities. They even look like them. They are excellent and they have the Beatles' mannerisms down pat. You would swear you're watching the Beatles perform."

On Thursday, April 14, students will be able to make their own floats using ice cream and soft drinks provided by Baskin Robbins.

A spades tournament will be held from 11 a.m. to 1 p.m. next Thursday in the Lions' Den.

A hair-cutting demonstration will be held from 11 a.m. to 2 p.m. on Friday, April 15, in the Lions' Den. An ice skating trip to the Williams Center in Tulsa will take place on Saturday.

CAB will show 'cult film'

Viewers take part in 'Rocky Horror Picture Show'

On Monday and Tuesday the Campus Activities Board will present for the first time *The Rocky Horror Picture Show*.

"We've had lots of requests for the movie," said Val Williams, coordinator of student activities. "and we expect a fairly high turnout."

Rocky Horror was released in 1976 as a science fiction musical, but had a poor showing at the box office. However, shortly following its initial release, audiences began turning the movie into one of participation. Viewers began bringing props to the film's showing and making up dialogue to go along with the events of the film.

The film now has a large following across the country and can be seen nightly in various theatres.

During CAB's presentation of *Rocky Horror*, the audience will be allowed to use props since the movie will be shown outdoors.

"The main reason we're having it outside is because of the props," said Williams.

The usual props for the movie include a piece of toast so the audience may toast the bride and groom at the wedding and

rice to throw at the couple when they leave the church.

After the wedding scene the audience meets the leading couple, Brad and Janet. The rest of the movie will center around their characters, and the audience will need to have a newspaper and water gun. The newspaper is used to protect a person from the rain, and the water guns are used to simulate the rain storm Brad and Janet get caught in.

Finally, the audience will need a lighter to use during the song, *There's a Light*. "It will be interesting to see how many will know what to do," said Williams. "There are many different responses."

Also, it is common for the audience to join the cast of the movie when it performs *The Time Warp*.

Tentatively scheduled along with the showing of the movie, CAB will be sponsoring a costume contest. It will be looking for the people dressed the most like the movie characters Brad and Frank.

The movie will be shown at 8:30 p.m. Monday and Tuesday at the biology pond. Since the movie is outside, the audience may bring blankets to sit on. If it is raining, the presentation will probably be cancelled. The movie is free of charge.



Goin' to class

Two Southern students walk to class in Matthews Hall in the afternoon sun. (Chart photo by Sean Vanslyke)

Schedules are now available

Schedules are now available in the registrar's office for summer and fall semester classes.

Pre-enrollment will be held all next week. Students with 90 or more hours may pre-enroll Monday and Tuesday. On Wednesday, Thursday, April 14; and Friday, April 15; those with 60 to 89 hours may pre-enroll. The sophomore class, 30-59 hours, may pre-enroll on Monday, April 18; Tuesday, April 19; and Wednesday, April 20. Finally, the freshmen class, 1-29 hours, may pre-enroll on Thursday, April 21; and Friday, April 22.

To pre-enroll, students should make an appointment with their adviser for the day they want to enroll.

On the day a student is to enroll, he or she must obtain a "permit to enroll" from the registrar's office. Then a student and his or her adviser will develop the student's schedule.

Once a student has an approved schedule, he or she must have it entered into a computer in Room 316 or Room 114 of Hearnes Hall, Room 303 of Matthews

Hall, Room 210 of Taylor Hall, Room 113 of the police academy, or Room 211 of the Billingsly Student Center.

Pre-enrollment will continue through August 11.

The registrar's office also has set up times this summer for incoming freshmen to pre-enroll. They are June 27-30, July 5-7, July 11-14, and Aug. 15-18. Interested incoming freshmen should contact the director of counseling at 1-800-492-4811, Ext. 324 or 625-0224 for an appointment.

This semester, students will be required to pay a \$25 pre-enrollment fee. This will hold the student's pre-enrollment schedule beyond the end of the month in which the student pre-enrolls. The fee will then be applied toward the student's tuition in the fall. If the student's financial aid package covers the tuition and books, the fee will be refunded to the student during the third week of school. Also, students who cancel their pre-enrollment before Aug. 11 will receive a full refund of their deposit.

By Chris Quarion
Staff Writer

Recognizing outstanding students in English and promoting appreciation of good literature are the dual purposes of Sigma Tau Delta.

Sigma Tau Delta is a nationally-affiliated honor society. It is widely recognized by the federal government, employers, and others for the high standards of its requirements and the achievements of its membership.

The name itself stands for Sincerity, Truth, and Design.

Doris Walters, assistant professor of English, is the group's faculty sponsor.

"Sigma Tau Delta has been in existence since 1924," she said.

Walters said the Lambda Xi chapter of the group has been at Missouri Southern since 1978.

According to Walters, the first faculty sponsor at Southern was Barbara Crider.

She was succeeded by Ann Marlowe.

Anyone who is initiated into the group is automatically a lifetime member.

Walters estimated "about 27 members altogether" at Southern.

The current officers for the group are Susan Stone, president; Julie Gayman, vice president; Matt McCormick, treasurer; and Lovetta Hildebrand, secretary. Elections for officers for the 1988-89 school year were held Tuesday.

Meetings for the group are held at 6 p.m. on the first Tuesday of every month.

"We don't select our members," Stone said. "They qualify by their own merits."

Any prospective member of the group must have the following qualifications: a total grade-point average of 3.0 or above, a 3.0 or above GPA in English courses, completion of both Freshman Composition courses or the equivalent (Comp III), completion of two literature courses, and a declared major or minor in English.

Sigma Tau Delta is a member of the Association of College Honor Societies. It puts out an annual publication, *The Rectangle*, in April and November. Publication in *The Rectangle* is limited to members of Sigma Tau Delta.

Throughout the year, the Lambda Xi chapter, along with the English Club, has held several fund-raising events. In September the group operated a concession stand at the Webb City Mining Days. Also, a bake sale was held last semester during final examinations. The group also sold candy bars earlier this semester.

Walters said the group plans to hold a book sale this spring during final examination week.

"It won't be exclusively academic books," she said. "It always brings in quite a bit of money."

Upcoming Events

Today	LDSSA meeting noon BSC-311	Phi Eta Sigma meeting noon BSC-306	Baseball Doubleheader vs School of the Ozarks 4 p.m. home	Golf MSSC Crossroads of America Tournament TBA home
Tomorrow	CAB Soccer Trip to see Kansas City vs Dallas		Softball at the Oklahoma City University Invitational through Saturday	Special Olympics 8 a.m. Stadium
Saturday	Tennis vs Missouri Western State College 10 a.m. home	Football Alumni Game 2 p.m. home		Baseball vs Oral Roberts University 7 p.m. away
Monday	Lester the Clown 10:30 a.m. around campus	Student Senate election petitions available in BSC-211	Golf Missouri Intercollegiate Tournament TBA away	CAB Movie 8:30 p.m. outdoor by the Biology Pond
Tuesday	Caricatures by Nick Frising 10 a.m. Lions' Den	Newman Club meeting 12:20 p.m. BSC-314	Softball Doubleheader vs Southwest Baptist University 3 p.m. away	The Rocky Horror Picture Show
Wednesday	International Club meeting 3 p.m. BSC-310	Spring Fling Cookout 10:30 a.m. BSC lawn	Student Senate meeting 5:30 p.m. BSC-313	Spring Fling Dance 9 p.m. Connor Ballroom

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College commissions artist for work

1959 JJC graduate pursues career in music teaching, composition, performance

By Brenda Kilby

Arts Editor

On Thursday, April 28, Dr. Hubert Bird will conduct the Missouri Southern concert band and chorus as they perform his musical composition "A Celebration of Promises."

The work, which was commissioned by the College for its 50th anniversary celebration, will run 17 minutes and consist of three movements.

"This is a rare and special opportunity," said Bird. "I am honored to be able to write this piece."

"It is a most appropriate thing that a college or university would commission a work," he said. "Musical composition lives on in a special way that can be enjoyed throughout the years."

The completed score will be donated to the College, Bird said, but the rough draft will remain in his possession.

"This composition will have been written three times by the time the audience hears it," he said. "First, there is the original music, the pencil copy, with all the basics."

"The second step is to score the piece, and then the composer assigns the various instruments," Bird said.

According to Bird, each of these three steps is a tedious process. This particular work will consist of an instrumental score, a choral score, and a narration.

"I am working with the concert band, Mr. Pete Havelin, and Dr. Al Carnine on this," Bird said. "It has taken about two months, 8-10 weeks, to finish it all; the rest depends heavily upon the players."

Bird, 48, a nationally-acclaimed composer, conductor, and vocal soloist, was born in Joplin, reared in Baxter Springs, Kan., and graduated from Joplin Junior College in 1959. He began studying piano when he was five years old, but he was not another Mozart.

"I was the type of kid who would rather be out back with a baseball bat," Bird said. "My parents encouraged me, but I was on and off with piano."

Both of Bird's parents were accomplished musicians, although neither pursued music as a career choice.

"They are both singers, and my mother plays the piano," he said. "My parents taught me to believe that I could be whatever I wanted to be."

Bird became interested in composing music about the time he entered high school.

"I wasn't old enough to work away from home," he said. "Both my parents worked, and I was home alone a lot."

Bird said he began to experiment with writing music and trying to write arrangements for music popular during the late 1950's. He didn't realize his early efforts would become a career, and in fact he thought he might be "a little weird."

He was inspired by Robert and Betty Higgins, a husband and wife pair who taught band and mixed chorus in the Baxter Springs school system.

"They took it upon themselves to take me to the Dallas Symphony one time when they were performing in Fayetteville [Ark.]," Bird said. "It was the first major symphony I had ever heard."

Bird credits that experience as the turning point in his life and as his initiation into the world of symphonic music. He is grateful to the Higgins' for opening up, for him at least, the exciting world of classical music during a time when most students his age were immersed in Elvis Presley.

"Mr. Higgins gave us wonderful music to perform in band," he said. "We did selections from Dvorak's New World Symphony, Wagner, Lohengrin, and many others. That kind of music will get you."

The greatest mentor of Bird's life, and the man who changed his life forever, was a professor he met at Joplin Junior College.

"When I got to college I met a man who showed me that writing music was a viable thing," he said. "That's when I met Merrill Ellis."

Bird said Ellis taught him that composing music was an adult and serious thing, and to be a composer was wonderful.

"I was put in with a group of kids who were used to fine things," Bird said. "I found out I wasn't weird and that people were supportive of the field I was in."

According to Bird, studying music is "a

terribly difficult field."

"It's not all playing in front of an audience," he said. "When you hear or see the finished product, you see it as entertainment, but the arts are there for a lot of reasons, only part of which is entertainment."

Bird majored in voice at Joplin Junior College, then attended Pittsburg State University.

"I have two degrees from Pittsburg," he said. "I was the first person to graduate at the same time with two degrees from that school."

In 1962 Bird received a bachelor of music degree in voice and composition as well as a bachelor of music education degree in choral conducting. For a few years he taught in public schools in Mount Vernon and Kansas City, then returned to PSU to graduate in 1966 with a master of science degree in music with a double major in choral music and composition. In 1977 he completed graduate work at the University of Colorado with a doctor of musical arts degree in composition.

Today, Bird is the recipient of many awards, special prizes, and significant honors. In 1976 his composition "Blessed is the Nation Whose God is the Lord" was named winner in the national competition for official anthem of the U.S. Bicentennial celebration. In 1987, his "Constitution Overture," which had been commissioned by the U.S. Military Academy at West Point, N.Y., was performed at Tanglewood in Lenox, Mass., with the composer himself conducting.

When Bird isn't on the road performing, lecturing, and consulting, he can be found on the campus of Keene State College, which is part of the University of New Hampshire.

"I teach music literature and music theory," he said. "When I'm out of town they do class assignments, and they cry a lot."

Someday soon, Bird wants to have his work recorded by a major symphony orchestra. He believes, however, that he has reached a pinnacle of sorts in his career already.



Devin Duquette (right) is pictured at his senior recital, accompanied by Galen Lurwick.

Duquette enjoys opera

Music major sings, writes music to help himself relax

By Julie Spradling

Staff Writer

With an appreciation for music and the belief in long-term goals, Devin Duquette enjoys the challenge of achieving musical excellence.

Duquette is a senior music major at Missouri Southern, planning to graduate in May.

He began attending Southern three years ago. He also attended Southwest Missouri State University one semester and Crowder College one summer.

Duquette graduated from high school at Flint, Mich., where he played instruments ranging from the clarinet to the bassoon. Mostly, he was involved in athletics.

After graduation he enlisted in the Navy for four years. He was a navigation electronic technician supervisor, in charge of the navigation of the submarines.

While working in the Navy, he bought a guitar.

"I worked real hard at it and then sold it because nothing came out of it due to the environment," said Duquette. "It was a suppressing environment."

After formal discharge from the Navy, he worked at an electronic repair store. Following that, he opened up his own television repair store in Silliman, Mo.

"I wasn't very enthused with electronics, so I decided to go back to school," said Duquette.

He chose Southern because "everyone I talked to said that I should go to Joplin."

Duquette continued to play the guitar and sing with other country singers as a hobby.

He chose music as his major because "there are so few trades to go into in which you aren't competing with younger people," said the 25-year-old.

Duquette, who sings bass, said as a person ages, his voice ability increases. This allows for less competition with the younger class because he is older.

Duquette never sang in the choir until he came to Southern. Now, he sings in the

Concert Choir and various churches, including the one in which he is a member, First Presbyterian Church of Neosho.

Duquette is glad he chose Southern.

"If I had not come here, I never would have met Galen Lurwick," he said.

Lurwick is Duquette's vocal instructor.

"He basically cultivated me from not knowing a note to singing operatic music," said Duquette. "He is a great musician and musically taught me everything I know."

This spring, he had a senior recital at Phinney Recital Hall. Lurwick accompanied him.

Duquette has several interests, including writing music, swimming, and writing about philosophies of life.

He also has a place in the country close to Baxter Springs, Kan., where he goes to get close to nature and his dogs.

He sings and writes music to "help me relax," he said. "It is a therapeutic aid."

Duquette's long-term goal is to hold on to our forefather's writings, the classics," he said. "I want us to be able to sing yesterday's songs and hold onto them instead of them being shuffled into the woodwork."

This summer he plans to travel with a friend to different places around the United States and audition for opera companies.

After graduation, Duquette may go to Germany and see its operatic singing. He said most opera singers in the United States go to Germany to get their operatic singing experience.

He hopes to obtain a master's degree at Oklahoma State University and teach music at the college level.

Someday he would like to become a member of a famous United States opera company.

Duquette is pleased with the music department at Southern. He also feels confident with the instructors.

Duquette is glad that he became involved in music.

"I enjoy music," he said. "The best part of it is that you must be able to have fun and become a child again."

Southern Showcase exhibit to begin Monday

One of the highlights of each semester for Missouri Southern's art department is Southern Showcase, an art exhibit preceded by a contest between student artists.

Art League sponsors the contest between students of the department, as well as the exhibit. This semester, the exhibit begins Monday and runs through April 23.

The group brings in an outside judge to review the entries. This semester, Janie Lantz, arts department director at Crowder College and director at Longwell Museum judged the competition.

"The design and drawing skills of the students were very strong," said Lantz.

Criteria for judging included the overall skills of the artists, originality, and concepts that were out of the ordinary in entries.

The Best of Show winner was John Good, whose work was a stoneware sculpture called "Values."

First place winner in the painting category was Erik Davis's work titled "Orange No. 3." Other painting winners included Tod Massa and Jorge Leyva. An honorable mention went to Kenalea Johnson.

Leyva took first in the drawing and printmaking category with his work, "5:05 P.M." Nora Ebsch, Lane Burns, and Julie Smith were also winners in this category.

The 3-D sculpture and ceramics winner was Lisa Melton. Alice Knepper and Kevin Tyler placed second and third, respectively.

Piper Wilson took first in the illustration category, while Donna Schwegman also placed.

Jeff Loehr placed first in jewelry. Perry Fleming and Mark Ellis Smith were additional winners.

Cash prizes were awarded for the Best of Show and the first place of each category.

Southern Showcase will be on exhibit at Spiva Art Center until April 20. From April 20-23, the exhibit will be moved into the lobby of Taylor Auditorium.

SUBMIT TO AVALON

Avalon, Missouri Southern's monthly art and literary magazine, is currently accepting artwork, short stories, photography, poetry, and essays for publication in its last issue of the year, which we anticipate to be published April 21. The deadline for submissions is 5 p.m. Thursday, April 14 at The Chart office, Room 117, Hearnes Hall.

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Pittsburg	'Biloxi Blues' 8 p.m. April 13-16 Memorial Auditorium Call 316-231-7827	Humane Society Dance John Yoger Band April 30 Memorial Auditorium Call 316-231-2233	
Tulsa	Peter, Paul, & Mary Today Brady Theatre	'The Mikado' May 7, 12, & 14 Tulsa Opera Call 918-582-4035 for tickets	
Kansas City	Reunion of Sha-Na-Na Saturday Uptown Theatre	The Kinks April 15 Memorial Hall	10,000 Maniacs April 19 Uptown Theatre
St. Louis	'Cats' April 5-10 Fox Theatre Call 314-361-1900	Bruce Springsteen April 17 The Arena	'The Music Man' June 20 Outdoor Theatre (Muny Opera) Call 314-361-1900
			'The Mystery of Edwin Drood' July 18 Outdoor Theatre (Muny Opera)

THE SPORTS SCENE

THURSDAY, APR. 7, 1988

Lady Lions sweep two

By Anastasia Umland
Staff Writer

Although she may not be chanting "rain, rain, go away," one would not be surprised if Pat Lipira doesn't have the phrase running through her mind.

Five games in the NAIA District III Classic in Columbia last weekend were cancelled due to rain. After securing a 4-1 victory over Central Missouri State University on March 31, Missouri Southern had the second game of the doubleheader washed out.

"The team was able to get 30 hits during the game which I thought was an excellent job," said Lipira, head softball coach.

To top it off, a doubleheader against Emporia State was postponed due to rain. When the team did find a dry spot, Lipira was pleased with how the Lady Lions played.

Lipira also expressed confidence in the assistance of senior Shelly Hodges Garr in the pitching capacity.

"Shelly has really been a big help," she said. "I was worried that Julie (freshman Ruckman) would be wearing out."

Ruckman, who is 12-4 on the season, is glad to have some of the responsibility taken from her shoulders.

"Pitching in college is kind of a change," she said. "I am still nervous."

On Tuesday, the Lady Lions were scheduled to meet the University of Missouri at Kansas City in a 3 p.m. contest at Lea Kunkle Softball Field. Due to unknown circumstances, UMKC was not present for the competition.

Yesterday, the team was able to secure two victories against Emporia State University in the re-scheduled games. The Lady Lions won a pair of one-run games, 2-1 and 5-4.

In the latest NAIA Top 20 poll, the Lady Lions are ranked 12th. Lipira hopes this recognition will continue to feed the enthusiasm of the team.

"We have some good competitions coming up," she said.

Southern's next game will be tomorrow and Saturday when the Lady Lions participate in the Oklahoma City Invitational. Southern will be facing Cameron University, Central State University, and Northeastern Oklahoma as well as Washburn University.

"Ten good teams will be in the tournament," said Lipira. "Central State and Oklahoma City are both top teams."

On the following Tuesday, the Lady Lions will travel to Bolivar to challenge Southwest Baptist University.

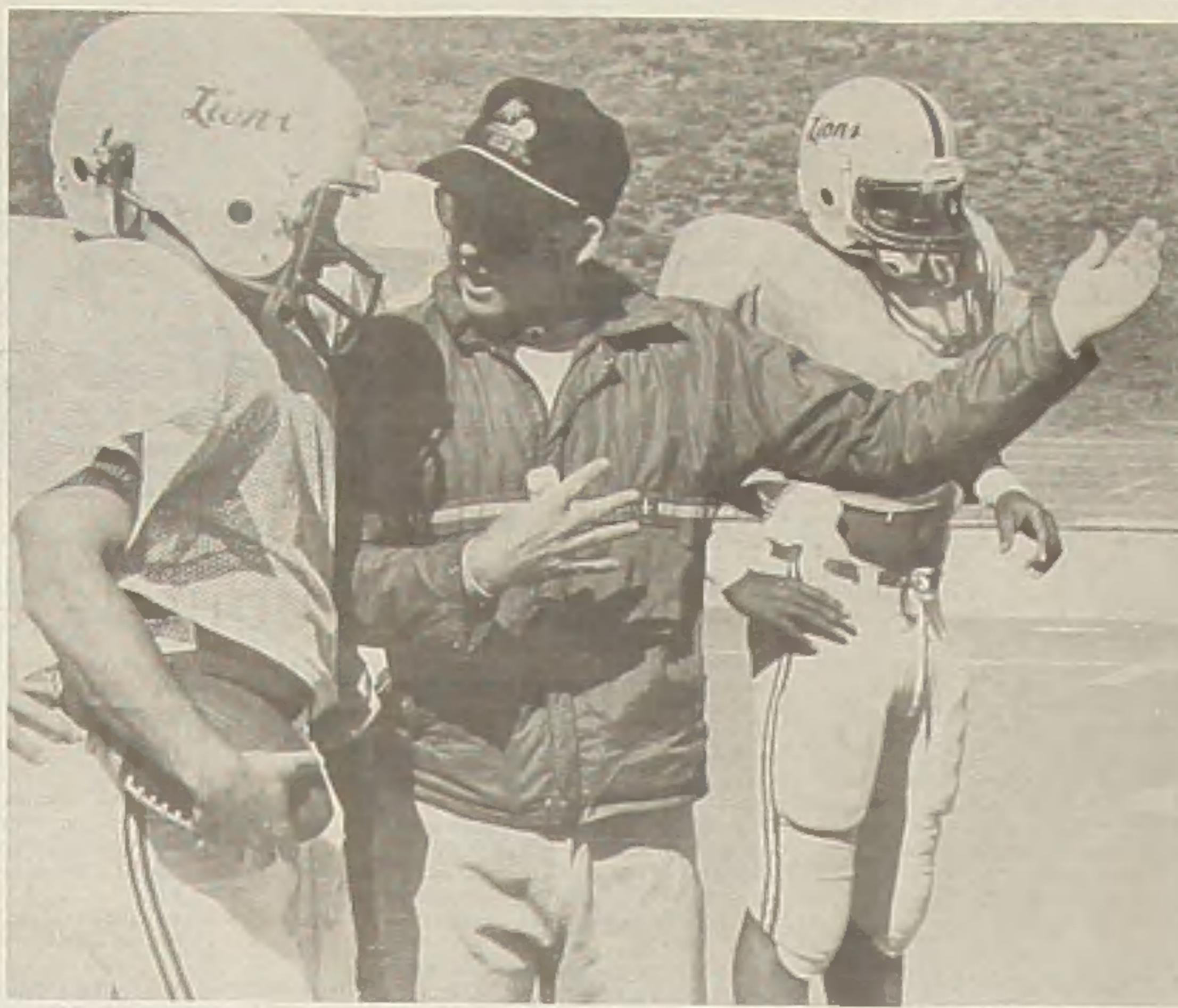
"SBU won the Pittsburg [State] tournament," said Lipira. "They are a tough team."

SBU's head softball coach, Rosalyn Snellen, is looking forward to the competition.

"I am excited about playing Southern," she said. "I think both teams are doing really well. The winner will just be the team who is playing better ball that day."

The majority of the remaining games for Southern will be on the road. But Lipira does not think this will affect the team's performance.

"As a rule, most of our home games are early in the season because that is when our weather is the nicest," she said. "I don't think the games being on the road will be a big factor."



Spring drills

Charley Wade, head football coach, explains a play to quarterback Alan Brown while Craig Horace watches the action during spring drills. (Chart photo by Sean Vanslyke)

Southern will host alumni Saturday

Game gives players a chance to 'get together and share a common interest'

With kick-off scheduled for 2:30 p.m. Saturday, approximately 40 former players will return for Missouri Southern's annual varsity alumni game.

Pre-game events will begin at 8 p.m. tomorrow with a social hosted by Duffy Distributors, Inc. Alumni players and their families will gather at the Carthage Underground for the event.

Jim Frazier, men's athletic director, said the weekend gives alumni and current players a chance to meet one another.

"You do it for the camaraderie," Frazier said. "You don't do it for the money."

"I think the alumni come back because they want to be a part of something good."

Jim Strong, who played for the Lions in 1974-75, will coach the alumni team. He is currently the offensive backfield coach at the University of Notre Dame.

"If Jim Strong can't make it for the game, then I'll step in and coach the alumni team," Frazier said.

Registration for the alumni players begins at 8 a.m. Saturday. A practice session for the former Southern players will start at 9:30 a.m.

According to Frazier, there is no true winner or loser in an alumni game.

"No one loses," he said. "Missouri Southern is the winner. It's a chance for these people to get together and share a common interest."

Frazier said alumni players will be asked to make a \$50 donation to the athletic program. According to Frazier, there is no admission charge, but fans are encouraged to participate in a raffle.

"The role of the alumni has changed," he said. "These people are involved in activities all over campus. They are involved in more than just football."

According to Frazier, there is no true winner or loser in an alumni game.

Southern will play School of the Ozarks

By Rob Smith
Executive Manager

Having not played since March 31, Missouri Southern returns to action today with a 4 p.m. doubleheader against the School of the Ozarks.

Warren Turner, baseball coach, said the days off have given the team a needed rest.

"We had two games against Missouri Western cancelled because of the rain, and we were supposed to play Westminster Sunday, but those games were also called," Turner said.

Despite a 5-4 win against NCAA Division I opponent Kent State University on March 30, the Lions were knocked out of the NAIA Top 20 largely due to a lopsided loss to Southwest Missouri State last Thursday.

"We beat Kent State and didn't play well against SMSU (losing 14-2)," Turner

said. "We don't deserve to be in the top 20."

The Lions were ranked 13th in a pre-season poll, but fell to 20th in the season's second poll before falling from the ranking. Southern, 12-18, has won 10 of its last 15 games entering today's action. Turner said senior Jim Krull, 3-4, will start one game, but was undecided on his other pitcher.

"School of the Ozarks is a young team," Turner said. "They're scrappy. They make good contact."

"They (District 16 opponents) are all about alike. They're like a lot of teams in our district—they all get up for us."

Southern defeated the Bearcats 8-3 on March 20 during the Southern Mutt Miller Classic.

After today's game, the Lions will have little time to sit back and relax. At 7 p.m. Saturday, Southern returns to Tulsa for a single nine-inning game against Oral

Roberts University. Sophomore right-hander Mike Stebbins, 3-2, is the likely starter.

"They beat us two games earlier in the season (losing 13-3 and 12-4 on March 8)," Turner said. "They're just another example of a good (NCAA) Division I team on our schedule."

Southern pitchers will look for continued offensive support from red-hot Jody Hunt. Hunt, a junior, who sat out last year as a red-shirt, has been a starting outfielder since the season began.

"He's definitely our hottest hitter," Turner said. "I think that says something good about our red-shirt program."

According to Turner, he is not looking ahead to season-ending tournaments.

"I play them one at a time," he said. "With the kind of schedule we play, we can't afford to look past anyone."



Twin-bill sweep

Lady Lion pitcher Shelly Hodges Garr (center) celebrates a 1-2-3 inning with Coach Pat Lipira in yesterday's twin-bill sweep against Emporia State. (Chart photo by Sean Vanslyke)

Golfers open two-day event

Cox wants team to lower number of strokes by 10

Finishing fourth in the William Jewell Midlands Tournament, the Missouri Southern golf team will host its only home tournament of the year.

The Southern Crossroads Tournament begins today and closes out tomorrow. Nineteen teams will be included in the two-day event. Eleven teams will tee off at Loma Linda Country Club, while the other eight will begin play at Twin Hills Golf and Country Club. The teams will switch courses for the second day.

Among those teams in the Crossroads Tournament will be defending champion Northeastern (Okla.) State University. Last season the host Lions finished sixth in the event.

Bill Cox, golf coach, is hoping he can avoid any bad weather this weekend. During the previous two tournaments this season, Southern golfers fought strong wind and heavy rain.

"I have ordered some good weather," he said. "It's supposed to be nice as far as the weather is concerned."

While the weather may not be a factor for the tournament, conditions have kept Southern from getting in necessary prac-

tice rounds.

"I wanted to practice today (Wednesday), but there are still too many places under water," he said.

Cox wants the Lions to lower their total number of strokes during the tournament.

"We're playing about 10 strokes too much as a team," he said. "I would be pleased if we could do that."

Cox said he was satisfied with the team's play at Liberty.

"We played pretty well," he said. "We had some real good NCAA schools in that tournament."

The good news is we beat everyone in our conference. We got some satisfaction in doing that."

Although the Lions finished ahead of all CSIC contenders, Southern ended up 13 strokes behind the University of Missouri-Kansas City, the tournament champion.

Freshman Boyd Downey finished in a fourth-place tie at William Jewell with an 11-over-par 155. Senior Lowell Catron and freshman Chad Huffman finished just two strokes behind Downey.



Announcers take away our feelings

At one time, believe it or not, there was actually a need for individuals who called themselves sports announcers.

Before the onrush of technology, literally millions of people depended upon gentlemen like Red Barber and Mel Allen to tell them what was happening with their favorite baseball teams. That was during the golden days of radio—years before the television.

We had no pictures. We had to rely on the pictures painted by the voices of sports announcers. But that is no longer the case.

With our sporting events now, unless we are actually in attendance, we have all kinds of scholars and ex-jocks telling us what emotion to feel. TV sports and announcers have ruined our ability to make our own decisions. They are raping us of our ability to call up our own emotions.

Just try watching a game of some type without the volume. Without the announcers, we are able to make our own judgements as to the flow of the game. We can decide for ourselves if the momentum has really changed from one team to another. We don't need some overpaid, ex-athlete telling us "Wow, Dick, Uncle Mo has really changed."

We can feel our own emotions. We can judge for ourselves if the right-fielder's catch was truly remarkable or if the pitcher is really running out of gas. We can see these things.

Before pictures we had to have Mel and Red tell us the shortstop was limping a little after that last play or the manager was giving the umpire a piece of his mind. It seems what we have now is just someone telling us what we are seeing.

This bombardment on our brains has gotten to the point where the announcers are more important than the game itself. During this year's Super Bowl hype, the ads in the television guides said who was playing, and then directly under that, who was announcing. Do we really care?

I do realize there is still a need for broadcasters like WMBH's and Missouri Southern's Don Gross. For those events not televised, it is still up to the individual to paint us that picture, tell us that story.

When I have the volume turned up, I say my greatest gripe with broadcasters lies with the "color man." Usually this person is some ex-jock who may have an understanding of the game, but not usually the talent to relay that knowledge.

In many cases, particularly with the networks, prejudices even arise. Not racial or ethnic, but prejudices for a particular team.

Case in point: CBS allows Tom Heinsohn to call its basketball games. In the last two years, the Boston Celtics have appeared on CBS quite a bit. Heinsohn, former player and coach for the Celtics, is still allowed to call the game. His comments are so one-sided I can't believe CBS keeps him on the air.

I commend CBS, though, because Heinsohn is now calling college ball.

The same is true with NBC and ABC on their baseball coverage. NBC's number-one announcer, Vin Scully (believe it or not), is the regular season announcer for the Dodgers. So when the Dodgers are on NBC, so is Scully. Any person watching can tell Vin is pulling for the boys who bleed blue.

ABC and Tim McCarver are doing the same thing. McCarver, former Cardinal turned Mets announcer, is so one-sided toward the Mets it's pathetic. Any person watching can tell Timmy is pulling for the boys from the Big Apple.

Remedy that, networks. Surely you can find some professional without ties to a particular team.

Anyway, the Cubs play tomorrow and I would never turn the volume down on Harry Caray—never.

□ Mark Ernstmann is editor-in-chief of The Chart.